

Dem Andenken seines Bruders Vigo Andersen.

# Schule

der

# Flöte o. Saiten

24

grosse Studien

für Flöte

von

JOACHIM ANDERSEN.

OP. 60.

Heft I. Kreuz-Tonarten.

Heft II. B-Tonarten.....

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## Schule der Virtuosität.

## Theil I.

Allegro con spirto. M.M. = 138.

Joachim Andersen, Op. 60.

1. *f brillante*



cresc.

v

cresc.

p scherz.

cresc. marc. p

p

cresc.

marc. mf

cresc. f p

mf      p      mf

f      f

mf

f

p cresc.

marc. p dim.

pp molto cresc.

mf cresc. f brillante

>

>

>

A page of musical notation for a solo instrument, likely piano, featuring ten staves of music. The notation is highly rhythmic, using sixteenth-note patterns and various dynamics including *mf*, *f*, *p*, *cresc.*, and *ff*. The music includes dynamic markings like "cresc.", "bis", and "ff".

## Andantino. M. M. ♩ = 76

2. *p espress.*

1946

*cresc.*

*mf*

*p*

*dim.*

*pp*

*mf*

*f*

*mf*

*f appass.*

7

*mf cantabile*

*cresc.*

*f*

*p*

*p dolce*

*cresc.*

*f appass.*

*cresc.*

*f appass.*

dim. -

*mf*

*p*

*f con dolore*

*dim.*

*p espressivo*

*cresc.* -

*mf*

*p*

*dim.*

*pp*

*mf*

A page of musical notation for a solo instrument, likely piano, featuring ten staves of music. The notation consists of sixteenth-note patterns with various dynamics and performance instructions.

The dynamics and performance instructions include:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *mf*
- Staff 4: *cresc.* - *f*
- Staff 5: *dim.*
- Staff 6: *f*
- Staff 7: *p*
- Staff 8: *cresc.* - *f*
- Staff 9: *rit.*
- Staff 10: *p*

10

Moderato. M. M. = 88.

3. 

*f con rigore*

*mf*

*f*

*ff*

*p*

12

*f*

*p*

*ff*

*p* molto cresc.

*mf*

*f*

*mf*

Z. 2282

A page of musical notation for a solo instrument, likely piano, featuring ten staves of music. The music consists primarily of eighth-note patterns with various dynamics and performance instructions like "cresc." and "ff". The key signature is one sharp, and the time signature appears to be common time.

The notation includes the following elements:

- Staff 1:** Dynamics include  $\#$ ,  $\sharp$ , and  $\flat$ . Measure 1 ends with a fermata.
- Staff 2:** Dynamics include  $\#$ ,  $\sharp$ , and  $\flat$ .
- Staff 3:** Dynamics include  $f$ .
- Staff 4:** Dynamics include  $\sharp$ ,  $\flat$ , and  $\natural$ .
- Staff 5:** Dynamics include  $f$ .
- Staff 6:** Dynamics include  $\sharp$ ,  $\flat$ , and  $\natural$ .
- Staff 7:** Dynamics include  $p$  and *cresc.*
- Staff 8:** Dynamics include  $f$ .
- Staff 9:** Dynamics include  $\sharp$ ,  $\flat$ , and  $\natural$ .
- Staff 10:** Dynamics include  $\sharp$ ,  $\flat$ , and  $\natural$ . Measures 1-4 end with a fermata. Measures 5-8 end with a fermata. Measures 9-10 end with a fermata.

4. 6/8

*fp* *fp* *fp* *fp* *p* *p* *f*

1 2 3 4 5 6 7 8 9 10

p

cresc.

f

fp

fp

f

fp

f

p

fp      fp      pp

fp

cresc.

p

dim.

cresc.

oreso.

ff

Z.2282

A page of sheet music for piano, featuring 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts with a dynamic of *f*, followed by *fp* (forte-pianissimo) and *dim.* (diminuendo). The second system begins with *fp*. The notation includes various note heads, stems, and beams, with some notes having a '3' above them, indicating a triplet. The piano keys are shown as black and white rectangles at the bottom of each staff, corresponding to the notes above them. The page number '7' is located at the bottom center.

18

*fp* *fp* *fp* *fp* *p*

*cresc.*

*poco a poco* - *dim.*

*f* *p*

*cresc.*

*f*

*mf* *dim.*

*pp*

*p*

A page of musical notation for a string quartet, featuring ten staves of music. The notation includes various dynamics like ff, f, mf, p, cresc., and decresc., as well as performance instructions like riten. and pp. The page is numbered 19 in the top right corner.

The music consists of ten staves, each with a treble clef and a key signature of one sharp. The notation is primarily in common time, with some measures indicating a different time signature. The first few staves show a continuous pattern of eighth and sixteenth notes with grace marks. From staff 6 onwards, the patterns become more complex, featuring sixteenth-note chords and sixteenth-note runs. Dynamics such as fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), crescendo (cresc.), and decrescendo (decresc.) are used throughout. Performance instructions include 'riten.' (ritenuntio) and 'pp' (pianissimo). The notation is highly detailed, reflecting the complexity of the piece.

**Maestoso. M.M. ♩:96**

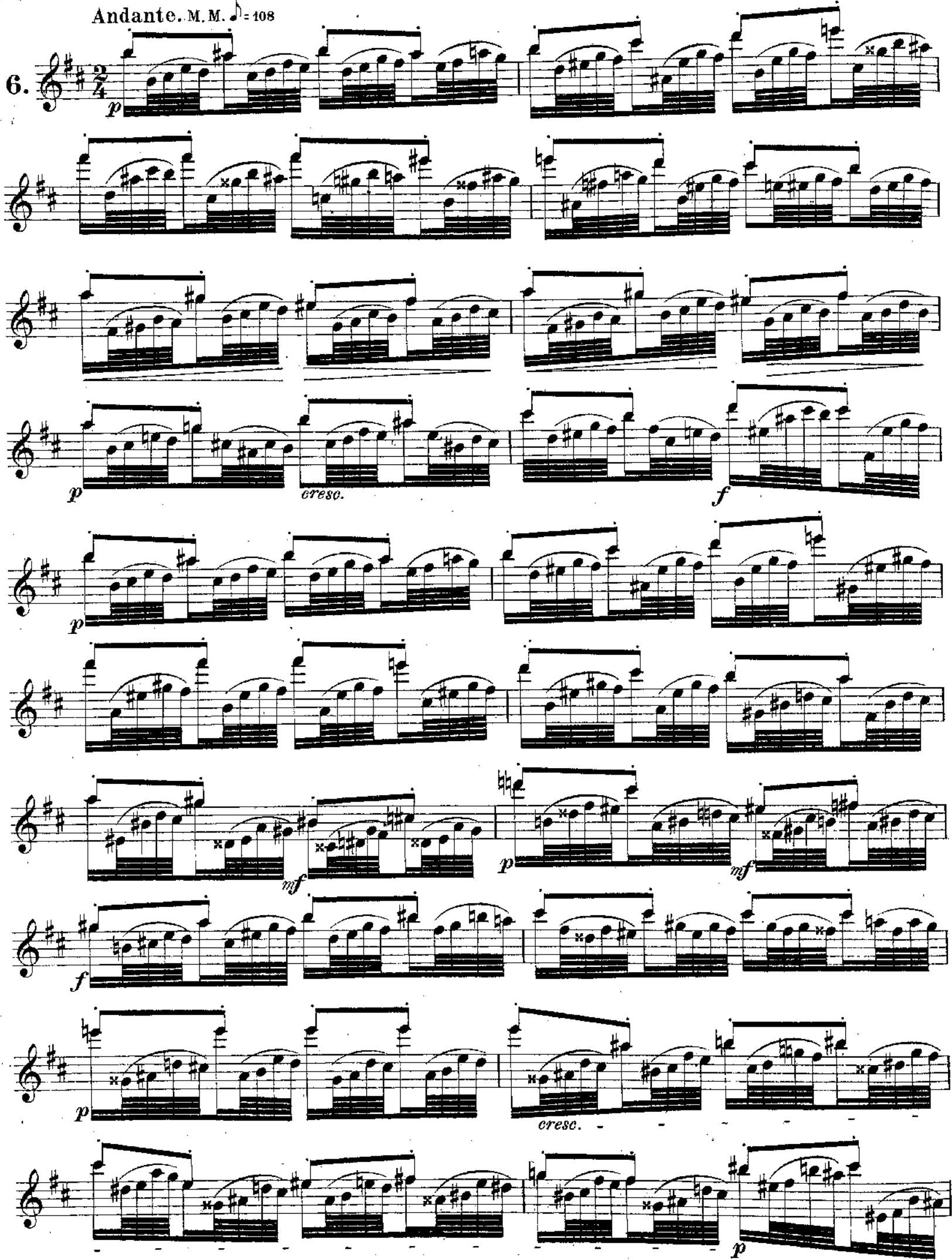
A page of musical notation for a solo instrument, likely piano, featuring ten staves of music. The notation includes various note heads, stems, and dynamics such as *ff*, *ff*, *p*, *mf*, *f*, *ff*, and dynamic markings like > and <. Measure numbers 5 and 10 are visible above the staves. The music is in common time and consists of eighth and sixteenth note patterns.

A page of musical notation for a solo instrument, likely flute or piccolo, featuring ten staves of music. The music consists of sixteenth-note patterns with grace notes and dynamic markings like 'f' and 'ff'. Measure numbers 5, 6, and 10 are visible above certain measures. The key signature is one sharp.



A page of musical notation for a solo instrument, likely piano, featuring ten staves of music. The notation includes various note heads, stems, and dynamics such as 'p' (piano), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'eresc.' (rerecording). The music consists of continuous eighth-note patterns with grace notes and dynamic markings.

Andante. M. M. ♩ = 108

6. 

A page of musical notation for a string quartet, consisting of eight staves of music. The notation uses a treble clef and includes various note heads, stems, and rests. The page is numbered 25 in the top right corner. Performance instructions like "cresc.", "p", "mf", and "f" are placed between staves.

A page of musical notation for a string quartet, consisting of ten staves of music. The notation uses a treble clef and includes various dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *cresc.* (crescendo). The music features eighth-note patterns with grace notes and slurs. The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *f*. The fourth staff begins with a dynamic *f*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *p*. The seventh staff begins with a dynamic *p*. The eighth staff begins with a dynamic *p*. The ninth staff begins with a dynamic *p*. The tenth staff begins with a dynamic *p*.

mf.

p

cre -

scen - do

p

cre -

scen - do

p

cresc.

mf

*p dolce*

*cresc.*

*mf*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*dim.*

*p*

*cresc.*

*mf*

*dim.*

*p*

*dim.*

*pp*

z. 2232

Allegro moderato. M. M. = 92.

7.

*f*

*p dolce*

*mf*

*cresc.*

*f*

A page of musical notation for a solo instrument, likely flute or piccolo, featuring ten staves of music. The music consists of sixteenth-note patterns with various dynamics and performance instructions.

The staves are as follows:

- Staff 1: Dynamics  $p$ ,  $f$ ,  $p$ .
- Staff 2: Dynamics  $p$ .
- Staff 3: Dynamics  $p$ .
- Staff 4: Dynamics  $f$ ,  $p$ , *cresc.*
- Staff 5: Dynamics  $p$ .
- Staff 6: Dynamics  $f$ .
- Staff 7: Dynamics  $p$ .
- Staff 8: Dynamics  $p$ .
- Staff 9: Dynamics  $p$ .
- Staff 10: Dynamics  $p$ .

Performance instructions include *cresc.* (crescendo) in Staff 4 and *ff marc.* (fortissimo march tempo) in Staff 7.

A page of musical notation for a solo instrument, likely violin or cello, featuring ten staves of music. The music consists primarily of sixteenth-note patterns with various dynamics like *f* (fortissimo), *p* (pianissimo), and *ff* (fortississimo). There are also crescendo markings (*cresc.*) and two endings labeled 1. and 2. The key signature is three sharps, and the time signature is common time.



ff

p ff

ff

cresc.

ff

ff

## Allegretto. M. M. = 112.

8. *p e leggiero*

*f marc.* *p*

*cresc.* *p*

*cresc.* *f*

*p* *cresc.*

*f* *p*

*cresc.*

*mf*

*cresc.* *f*

The musical score consists of ten staves of piano music. The key signature is A major (no sharps or flats). The time signature is common time. The music features continuous eighth-note patterns with various accidentals (sharps and flats) throughout. The dynamics are indicated as follows:

- Staff 1: No dynamic marking.
- Staff 2: No dynamic marking.
- Staff 3: No dynamic marking.
- Staff 4: No dynamic marking.
- Staff 5: *p*
- Staff 6: *fp p*
- Staff 7: *f cresc. ff*
- Staff 8: *p*
- Staff 9: *fp p*
- Staff 10: *f cresc. ff*
- Staff 11: *f*

The musical score consists of ten staves of music. The first six staves begin with a treble clef and a key signature of two sharps. The dynamics for these staves are: dynamic 1 (measures 1-2) is *f*; dynamic 2 (measures 3-4) is *p*; dynamic 3 (measures 5-6) is *cresc.*; dynamic 4 (measures 7-8) is *f*; dynamic 5 (measures 9-10) is *p e leggiiero*. The last four staves begin with a treble clef and a key signature of one sharp. The dynamics for these staves are: dynamic 6 (measures 11-12) is *cresc.*; dynamic 7 (measures 13-14) is *f marc.*; dynamic 8 (measures 15-16) is *p*; dynamic 9 (measures 17-18) is *cresc.*; dynamic 10 (measures 19-20) is *f*.

mf

p

cresc.

f marc.

p

cresc.

p

cresc.

f

f

Adagio. M. M.  $\text{♩} = 66.$ 

9.

*mf Melodie ben marcato e cantabile*

The musical score consists of ten staves of five measures each. The key signature is A major (three sharps). The time signature is common time, indicated by '3' over '4'. The dynamics are as follows: measure 1: *mf*; measure 2: *p*; measure 3: *mf*; measure 4: *p*; measure 5: *mf*; measure 6: *p*; measure 7: *mf*; measure 8: *p*; measure 9: *mf*; measure 10: *p*. Measure 10 also features a dynamic marking 'mf' above the first measure and 'p' below the last measure.

mf      p

*cresc.* -

*f molto espressivo*

p

*mf*      *p*

*mf*      *cresc.*      *f*

*espressivo*

*cresc.* -

ff molto espressivo

mf a tempo

rit.

p

mf

*f* espressivo

*rit.*

*p a tempo*

*p*

*mf*

*dim.*

*pp*

Presto. M. M. J. = 160.

10.

*f*

*mf*

*cresc.*

*f*

*p*

*f*

A page of sheet music for piano, consisting of ten staves of musical notation. The music is in common time and uses a key signature of four sharps. The notation is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and grace notes. The dynamics and performance instructions include:

- Moderato (mf) in the first staff.
- Forte (f) in the third staff.
- Moderato (mf) in the fourth staff.
- Pianissimo (p) leggiero in the fifth staff.
- Crescendo (cresc.) in the sixth staff.
- Moderato (mf) in the seventh staff.
- Pianissimo (p) in the eighth staff.
- Moderato (mf) in the ninth staff.
- Crescendo (cresc.) in the tenth staff.

A page of musical notation for a solo instrument, likely piano, featuring ten staves of music. The music consists primarily of eighth-note patterns with various accidentals (sharps and flats). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo). The tempo marking *molto* appears in the middle section. The notation uses a treble clef and a key signature of two sharps.

A page of musical notation for a solo instrument, likely piano, featuring ten staves of music. The music consists primarily of eighth-note patterns with various dynamics and performance instructions like "cresc.", "p", "mf", "dim.", "pp", and "ff". The key signature is A major (three sharps). The tempo is indicated by a "V" symbol above the first staff.

The dynamics and performance instructions include:

- cresc.
- p
- mf
- cresc.
- p
- mf
- cresc.
- p
- dim.
- pp
- cresc.
- f
- ff

Andante. M. M.  $\text{d}=60.$ 

11. 

47

p                                  cresc.

mf

mf

mf

f espressivo

ff

mf

p                                  cresc.

mf

p

Allegretto. = vorher.

pp                                  rit.                                  cresc.

e string.                                  f

Presto.

fp p molto leggiero

cresc.

f

p

cresc.

f

fff e marc.

Tempo I.  $\text{d} = \text{vorher.}$

1 2 3 4 5 6 7 8 9 10

*p* *rit.* *9* *9* *9* *9* *9* *9* *9* *9* *9*

*mf* *p* *cresc.* *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

*p* *dim.* *rit.* *pp*

Z. 2232

## Allegretto. M.M. J.=92.

12. 

Musical score for two staves, page 51. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). The music consists of sixteenth-note patterns. Dynamic markings include *cresc.*, *ff*, *p grazioso*, *mf*, *f p*, *cresc.*, *mf*, *f*, *p*, *mf*, *cresc.*, *f*, *p*, *mf*, *cresc.*, *p*, *mf*, *cresc.*, *p*, *mf*, *cresc.*, *p*, *mf*, *cresc.*, and *p*.

1 2 3 4 5 6 7 8 9 10

*p*

*f p*

*f*

*f*

*p*

The musical score consists of ten staves of music, each with a treble clef and a key signature of four sharps. The music is in common time. The dynamics and performance instructions are as follows:

- Staff 1: Crescendo (cresc.) followed by Forte (f) and then Piano (p).
- Staff 2: No specific dynamic or instruction.
- Staff 3: No specific dynamic or instruction.
- Staff 4: Forte (f).
- Staff 5: No specific dynamic or instruction.
- Staff 6: No specific dynamic or instruction.
- Staff 7: Crescendo (cresc.).
- Staff 8: No specific dynamic or instruction.
- Staff 9: Mezzo-forte (mf).
- Staff 10: Crescendo (cresc.) followed by three Sforzando (sf) markings.